
Grotesque The New Critical Idiom

modern art and the grotesque - the library of congress - the grotesque figures prominently in romantic, symbolist, expressionist, primitivist, realist, and surrealist vocabularies, but it also plays a role in cubism and certain kinds of abstraction. the reemergence of the grotesque in the fine arts was only one of a remarkable range of new expressive modes through which the grotesque was extended, **the grotesque in art and literature** - the grotesque in art and literature ma/phd . class time: wednesdays, 14.00 - 17.00 instructor: shun-liang chao e-mail: sleonao@gmail office hours: tuesdays, 14.00 - 17.00 or by appointment . the grotesque is one of the most obvious forms art may take to pierce the **the grotesque of the gothic - peter smagorinsky** - the grotesque of the gothic: from poe to the present 1. students will keep a reading log for the duration of this unit. "the fall of the house of usher" will already be broken up into a "quotes and notes" format so students are able to annotate the text as they read. this should help in the transferring of notes or questions **the grotesque artist - robert browning** - the grotesque artist - robert browning introduction the immense vitality and wide productiveness of robert browning demand classification. optimist, ,realist, mystic, he is called; yet all the while these epithets touch only one side of his nature. his versatility defies compression into a **elements of the grotesque and decadence in the novels of ...** - the grotesque, then, is a fusion of the tragic and the comic. often seen as aradical departure from normality, the grotesque can also be viewed on subtler levels. often the freakish and ugly are associated with the grotesque, as well as deformities and irregular shapes with vaguely human characteristics. the grotesque displays something more ... **a theory of the grotesque in southern fiction** - a theory of the grotesque in southern fiction alan spiegel georgia review 1972, 426-437 i have chosen to call a certain element in contemporary southern fiction "grotesque." this choice involves more than one risk, in fact, the further one explores contemporary southern fiction, the more numerous and urgent these **the carnivalesque and the grotesque in elizabeth bishop's ...** - university of new orleans theses and dissertations by an authorized administrator of scholarworks@uno. the author is solely responsible for ensuring compliance with copyright. for more information, please contactscholarworks@uno. recommended citation dombrowski, renee, "the carnivalesque and the grotesque in elizabeth bishop's poetry" (2011). **freaks, the grotesque, and other sideshow attractions in ...** - lens and approaches her work from new discussions within gender studies, including the advent of queer theory studies. mccullers writes of the "freak" and the "grotesque," and as these terms shift and change in culture, the critical conversation surrounding her work likewise changes. through her use of the freak and the grotesque, considering ... **the grotesque in the fiction of joyce carol oates** - the grotesque in the fiction of joyce carol oates kathleen burke bloom loyola university chicago this thesis is brought to you for free and open access by the theses and dissertations at loyola ecommons. it has been accepted for inclusion in master's theses by an authorized administrator of loyola ecommons. **ugly america: the grotesque in the works of kara walker** - ugly america: the grotesque in the works of kara walker critics and scholars often describe kara walker's work as "grotesque," meaning, in context, disturbing, gruesome, or overly exaggerated. however, the grotesque is more than just a bizarre form; it is a representation of that which is subversive, illogical, **saving the grotesque: the grotesque system of liberation ...** - saving the grotesque: the grotesque system of liberation in british modernism (1922-1932) by matthew henningsen, b.a., m.a. a dissertation submitted to the faculty of the graduate school, marquette university, in partial fulfillment of the requirements for the degree of doctor of philosophy milwaukee, wisconsin may 2015 **the grotesque in melville's the confidence-man** - critics have further divided the grotesque aesthetic into several types. frances barasch, for instance, distinguishes between two types of modern grotesque: the tragicomic-grotesque, where "real literary worlds" suggest absurd meanings; and the grotesque-absurd, in which the philo sophic view and the medium coincide.4 both the structure and the **elements of fiction in flannery o'connor: religion, humor ...** - elements of fiction in flannery o'connor: religion, humor, and the grotesque ... grotesque leads into another element in o'connor's fiction, humor. ... and baptized. the boy, who's real name is harry, has a day full of new insights into a world he never knew, the world of spiritual people. he is introduced to **religion in primitive culture - nebulaimg** - religion in primitive culture 23 i· 'ite first requisite in a systematic study of the religions of the lower races, is to lay down